

# THE UNIVERSITY OF NEW SOUTH WALES



## **Rick Bennett**

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School of Design Studies  
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## **National & International Conference, Seminar & Workshop Presentations**

2006

**Bennett, R. & Salmon, G.**

The Next Generation - 13th International Conference of the Association for Learning Technology (ALT):  
University of Edinburgh, Scotland  
*'Scaffolding and Sketchbooks': Converging a model for e-learning with an online collaborative process for  
global creative interaction.* (workshop) (accepted for September)

**Bennett, R.**

Designs on E-Learning (online) Conference: The University of the Arts, London, England  
*The Omnium Project:: Establishing Solely Online Educational Communities In The Visual Arts*

**Bennett, R. & Polaine, A.**

'Enhancing Curricula': Center for Learning and Teaching in Art & Design (CLTAD) Conference: Lisbon,  
Portugal  
*Online Collaboration and Creative Processes* (presented by A.Polaine)

**Bennett, R.**

'Pushing the Boundaries: Setting the e-Learning research Agenda Conference,  
University of Leicester, England  
*Encouraging students to be Creative and make their own Waves for surfing whilst e-learning*

**Bennett, R.**

'Only Not Lonely' - E-Learning Seminar: London South Bank University, England  
*Maximising the Advantages of Learning using Technology (MALT): One step beyond 'blended' online  
education*

2005

**Bennett, R.**

International Conference on Computers in Education (ICCE05): Nanyang Technology University,  
Singapore  
*A Creative P2P Learning Environment* (workshop)

**Bennett, R. & Dziekan, V.**

Ascilite Conference: Queensland University Technology (QUT), Australia  
*Establishing online communities to explore collaborative modes of creative interaction and education*

**Bennett, R.**

8th International Electronic Theses and Dissertations Symposium ETD2005: UNSW, Sydney, Australia  
*Forming online communities of students, educators and professionals to explore collaborative modes of  
creative interaction and practice*

**Bennett, R. & Salmon, G.**

Designs on E-Learning International Conference: The University of the Arts, London, England  
*Online Collaboration in the Creative Process: Working With the Most Interactive Community of Designers  
We Have [N]ever Met*

**Bennett, R. & Dziekan, V.**

World Design Congress (ERA 05) Conference: Danish Design Centre, Copenhagen, Denmark  
*The Omnium Project: Creative Waves: A Case Study*

- Bennett, R.** Beyond Distance Research Alliance Seminar: The University of Leicester, England  
*Finding Value After The Online Educational Goldrush*
- Bennett, R.** X Media Lab Workshop: Singapore Expo Centre, Singapore  
*Introducing Frameworks For Collaborative & Creative Online Communities*
- Bennett, R.** Design Research Group Seminar: Faculty of the Built Environment, UNSW, Australia  
*A Digital Interdependence Between Research, Education and Practice in Visual Arts and Design*
- 2004
- Bennett, R. & Dunphy, E.**  
FutureGround International Design Research Conference, Monash University, Australia  
*Meeting Pluralist Demands With A Pluralist Response: The Omnium Project - offering an online collaborative design response to an increasingly diversified, interconnected and pluralist world*
- Bennett, R., Chan, L. & Polaine, A.**  
ACUADS Conference, Australian National University, Canberra, Australia  
*The Future Has Already Happened: Dispelling Some Myths of Online Education*
- Bennett, R. & McIntyre, S.**  
ACUADS Conference, Australian National University, Canberra, Australia  
*Encouraging Quality and Purpose in Online Art and Design Education*
- 2003
- Bennett, R.** Create.Ed Conference 'E\_Learning for the Creative Industries': Storey Hall, RMIT, Melbourne, Australia  
*Proposing a Framework for Creative Online Interaction*
- Bennett, R.** Apple University Consortium (AUC) Conference – 'Digital Voyages': University of Adelaide, Australia  
*Online Design Process and Interaction*
- Bennett, R.** International Web-Tech Conference: Cockle Bay Wharf, Darling Harbour, Sydney, Australia  
*The Omnium Project: Facilitating Design Process and Interaction within International Online Communities*
- Bennett, R.** Core Pacific-Rim Universities Seminar on International Distance Education, Busan Marriott Hotel, South Korea  
*Distanced or Connected, Theoretical or Practical: a Report of Initiatives for Flexible Learning & Teaching*
- Bennett, R.** Australian Council of University Art & Design Schools (ACUADS) Off-Campus On-line Seminar, Australian National University, Canberra, Australia  
*Context, Collaboration, Content and Computers: suggesting a framework for Online Design Education*
- 2002
- Bennett, R.** International designers Network (IdN) Fresh Conference: Singapore Expo Centre, Singapore  
Chair of panel discussion on interactivity & the Web with keynote speakers including Neville Brody, Joshua Davis, Stefan Sagmeister, Josh Baumann & Tom Roope
- 2001
- Bennett, R.** Industrial Designers Society of America (IDSA) National Conference: Boston Park Plaza Hotel, USA  
*The Future of Web Imagery and Inspirations Influencing Future Designers*
- Bennett, R.** Industrial Designers Society of America (IDSA) National Education Conference: Massachusetts College of Art, Boston, USA  
*Possibilities for Teaching Design Online*
- 2000
- Bennett, R.** International Design Forum (IDF): Singapore International Convention and Exhibition Centre, Singapore  
*International Online Design Collaborations*
- Bennett, R.** Design Research Society Co-Designing Conference: The University of Coventry, England  
*Experiencing Cultural Diversities and Geographical Distance Whilst Working Collaboratively Online*
- Bennett, R.** Australian Council for Education through Technology (ACET) 2000 Conference: Canberra, Australia  
*Omnium Virtual Design Studio '99- A New Pathway for Design Education*
- Bennett, R.** Open University Online Education Seminar: Open University, Milton Keynes, England  
*Omnium Projects 1999*
- Bennett, R.** On-Line Education Seminar: Temasek Polytechnic, Singapore
- 1999 - 1997
- Bennett, R.** 'Interfaces Virtuelle' Seminar: Universit  de Compiegne, France  
*Omnium: virtual design studio '99*
- Bennett, R.** Virtual Design Studio Seminar - The London Institute, London  
*A Collaborative Web Interface for Exchanging Creative Ideas*
- Bennett, R.** Design in Education Council Australia (DECA) Conference '99 - UNSW, Australia  
*Past, Present and Future of Design Studio Education*

- Bennett, R.** Australia Council of University Art & Design Schools (ACUADS) Conference '99 ñ UNSW, Australia  
*Past, Present and Future of Design Studio Education*
- Bennett, R.** TEL-isphere (Technology Enhanced Learning) 99: Sherbourne Conference Centre, Barbados  
*A Virtual Vision for Design Education*
- Bennett, R.** Centre for Teaching Initiatives in Art and Design (CTIAD) Seminar: University of Brighton, England  
*Omnium Virtual Design Studio '99*
- Bennett, R.** Sydney Design 99: Sydney Convention and Exhibition Centre, Darling Harbour, Australia  
*The Virtual Design Studio*
- Bennett, R.** 4th Biennial IdN design Award Conference 99-00: Sydney Convention and Exhibition Centre, Darling Harbour, Australia. - *An Alternative to Traditional Design Education*
- Bennett, R.** European Academy of Design Conference: Sheffield Hallam University, England  
*Omnium Virtual Design Studio*
- Bennett, R.** 3rd Pacific Rim First Year in Higher Education Conference: Auckland Institute of Technology, NZ  
*Transition, Orientation and Motivation for Design Students*
- Bennett, R.** Education 97 Conference: UNSW, Australia  
*Strategies for Giving Feedback to Students Studying Design in Large Groups*
- Bennett, R.** Design in Education Council Australia (DECA) Conference '97: Surfers Paradise, Australia  
*Identifying methods of giving quality feedback to students studying within large groups*

### Refereed Academic Papers and Journal Publications

2006

- Bennett, R.** Designs on E-Learning (online) Conference: The University of the Arts, London, England  
*The Omnium Project:: Establishing Solely Online Educational Communities In The Visual Arts*  
(awaiting publication)
- Bennett, R. & Polaine, A.**  
Enhancing Curricula: Center for Learning and Teaching in Art & Design (CLTAD) Conference  
Proceedings, Lisbon, Portugal  
*Online Collaboration and Creative Processes*  
(awaiting publication)

2005

- Bennett, R. & Dziekan, V.**  
ASCILITE Conference Proceedings, Queensland University Technology (QUT), Australia  
*Establishing online communities to explore collaborative modes of creative interaction and education*  
ISBN: 0-9757093-1-3
- Bennett, R. & Dziekan, V.**  
ETD2005, 8th International Electronic Theses and Dissertations Symposium Proceedings: UNSW,  
Sydney, Australia  
*Forming online communities of students, educators and professionals to explore collaborative modes of  
creative interaction and practice.*
- Bennett, R. & Dziekan, V.**  
Designs on E-Learning International Conference Proceedings: The University of the Arts, London, England  
*Online Collaboration in the Creative Process: Working With the Most Interactive Community of Designers  
We Have [N]ever Met.* ISBN: 1-903455-09-X
- Bennett, R. & Dziekan, V.**  
World Design Congress (ERA 05) Conference Proceedings: Danish Design Centre, Copenhagen, Denmark  
*Creative Waves: A Case Study*
- Bennett, R. & Dziekan, V.**  
United Designs: Graphic Design Practice & Education ñ Masthead Publisher, Seoul, Korea. pp56-67  
*Creative Waves - an online global creative community: Students, educators and professionals explore  
collaborative modes of creative interaction, conversation and working process.* ISBN: 89-954486-2-8

2004

- Bennett, R. & Dunphy, E.**  
FutureGround International Design Research Conference Proceedings 2004, Monash University, Melbourne  
*Meeting Pluralist Demands With A Pluralist Response The Omnium Project: offering an online  
collaborative design response to an increasingly diversified, interconnected and pluralist world*  
ISBN 0-9756060-2-6
- Bennett, R., Chan, L. & Polaine, A.**  
ACUADS Conference Proceedings, Australian National University, Canberra, Australia  
The Future Has Already Happened: Dispelling Some Myths of Online Education  
<http://web.sca.usyd.edu.au/acuads/2004conference.html> - ISBN 0-7315-3040-3

- Bennett, R. & McIntyre, S.**  
ACUADS Conference Proceedings, Australian National University, Canberra, Australia  
Encouraging Quality and Purpose in Online Art and Design Education  
<http://web.sca.usyd.edu.au/acuads/2004conference.html> ISBN 0-7315-3040-3
- 2003  
**Bennett, R. & Broadfoot, O.**  
Apple University Consortium Academic and Developers Conference Proceedings 2003, pp 9-21,  
*Design Studios: Online?* ISBN: 0-947209-34-4
- Bennett, R.**  
Create.Ed 2003 Conference Proceedings, pp 2-14, RMIT Publishing  
*The Omnium Project: Proposing a Framework for Creative Online Interaction*, ISBN: 0-86459-291-4
- 2001  
**Bennett, R.**  
Education, Communication and Information: Vol1 No.1. link p 104, Open University (UK) & Harvard (USA)  
Taylor and Francis/Routledge Press. ISSN: 1463-631X  
*Omnium: Proposing Strategies for Quality, Collaborative On-Line Teaching and Learning*
- 2000  
**Bennett, R.**  
Collaborative Design: Design Research Society, Coventry (UK). Springer Press.  
*Om'nium [vds]: Experiencing Cultural Diversities and Geographical Distances Whilst Collaborating Within an International On-Line Design Process*, ISBN 1852333413
- Bennett, R.**  
Outline 9, winter issue 9, pgs 17-24 University of Brighton, CTIAD, (UK), ISSN 1365-4349  
*Om'nium [vds]: Presenting an On-Line Future for Tertiary [Design] Education*
- Bennett, R.**  
Co Designing 2000 Adjunct Proceedings, pgs 123 ñ130, Coventry University (UK), ISBN 0 905949 93 5  
*Omnium vds: virtual design studio'99: Experiencing Cultural and Geographical Diversity in International Online Design*
- Bennett, R.**  
ACET Conference Proceedings: Designing Tomorrow Today., Canberra, Australia  
*Omnium virtual design studio'99: the worlds first fully interactive, international and collaborative on-line global classroom*
- Bennett, R.**  
Design Cultures Conference Proceedings, European Academy of Design, pgs 72-75, Sheffield Hallam University & Salford University (UK)  
*Omnium [vds]: virtual design studio '99*, ISBN: 0-902896 21-0
- 1998  
**Bennett, R.**  
First Year in Higher Education Conference Proceedings, AIT (NZ) & QUT (Aus)  
*Transition, Orientation & Motivation: identifying individual and institutional factors that affect the successful orientation and adjustment of design students entering tertiary education*, ISBN: 0-473-05249-0

### Magazine, Newspaper, CDROM, DVD and Un-refereed Publications

- Bennett, R. (2003)** *From a Whisper to a Scribble: The Omnium Project - Desktop Magazine*, Sept '03 Australia
- Bennett, R. (2003)** *Distanced or Collaborative, Theoretical or Practical?* Published report for the Core Pacific-Rim Universities Seminar on International Distance Education: Pusan National University, South Korea
- Bennett, R. (2002)** *What's So Funny 'Bout Peace Love and a Fresh Understanding: Vol 9 No.2*, pg: 50, Systems Design, Hong Kong.
- Bennett, R. (2001)** *Freshly Wired: Monument*, Issue 39, page 24: Terraplane Press Ltd, Australia.
- Bennett, R. (2001)** *Birth of the Cak-Bots: International designers Network (IdN): Vol 8 No.2*, pgs: 48-51, Systems Design Ltd, Hong Kong.
- Bennett, R. (2001)** *Judges Comments: What the Web Can Be: Macromedia Awards. Page 9*, Systems Design Ltd, Hong Kong.
- Bennett, R. (2001)** *Cak-Bots Animations: IdN CDROM, Vol 8 No.2 and pgs:32-35*, Systems Design Ltd, Hong Kong
- Bennett, R. (2001)** *A Breath of Fresh Air - International designers Network (IdN): Vol 8 No.2*, pages 32-35: Systems Design Ltd, Hong Kong.
- Bennett, R. (2001)** *12 Interviews with International Flash Designers - IdN Fresh DVD Package*, Systems Design Ltd, Hong Kong
- Bennett, R. (2000)** *Interactive Design: Monument: issue 38, page 28: Terraplane Press Ltd, Australia]*
- Bennett, R. (2000)** *OmniRom v1.1: IdN released CDROM, Vol 7 No.3*, Systems Design Ltd, Hong Kong
- Bennett, R. (2000)** *OmniRom v1.1: Monument released CDROM, issue 36: Terraplane Press Ltd, Australia*
- Bennett, R. (2000)** *Lessons in Cyberspace: Omnium [vds] - a project like no other: Pulp, Issue 15, page:40*, Pulp Publishing. New Zealand.
- Bennett, R. (1999)** *OmniRom 1.0: Omnium Promotional CDROM*, Ritek Pty Ltd, Australia

## Articles and Citations of The Omnium Project / R. Bennett's Activities

- Lane, B (2005)** *Bigger Picture For Graphic Designers: The Australian: Education Supplement, June 8*
- Clark, A (2005)** *Making Creative Waves: Uniken, Issue 23 (May 2005) pages 6&7, UNSW PADS, Australia*
- Knight, D (2004)** *The Myth Busters: Uniken, Issue 19 (November 2004) page 13, UNSW PADS, Australia*
- Yarman, E (2003)** *Putting our Genomics into Action: The Australian, Education Supplement, May 14*
- Gower, R. (2003)** *Internet Collaboration: Australian Creative, Spring, page 49, Yaffa Publishing Ltd, Australia*
- Polaine, A (2003)** *The Omnium Project: Desktop Magazine, Feb '03, Australia*
- Bosben, J (2002)** *Online Intensity: COFA Magazine 06, pg 4, Dec'02, Mar 03, UNSW, Australia*
- Braue, D (2002)** *Omnium Revisits Online Learning: Wheels for the Mind, Vol.12 Issue 2, Apple University Consortium, Australia*
- Timson,L (2002)** *Online and All Together: Next, Sydney Morning Herald. Tuesday Nov 26th, Australia*
- Kearney,C (2002)** *All Together Now for Omnium 3: Uniken, Issue 9 (November) page 11. UNSW PADS, Australia*
- Hainsworth,A. (2001)** *COFA Goes Commercial: Uniken, Issue 8, page 8. UNSW PADS, Australia*
- Martin, S. (2001)** *Constant Surfing Needed to Keep Up With Net-Savvy Students: Uniken, Issue 4 page 12. UNSW, PADS, Australia*
- McGillick, P. (2000)** *Ominium [vds]: On-Line Design Education: Monument, issue 36, pages 54-57: Terraplane Press Ltd, Australia*
- Tan, R. (2000)** *e-Project Ominium: Otherwise - Vol 3, Page 30, Temasek Polytechnic Press, Singapore*
- Cranfield, B. (2000)** *Lessons Learnt From a Virtual Classroom: IdN, Vol7 No.1 pgs: 49-51, Systems Design Ltd, Hong Kong*
- Polaine, A. (1999)** *Design is All Upside Down: Creative Review: Dec1999, pp 89-90, Centaur Publishing, England*
- Editor: (1999)** *Ominium - a Potent Design Tool: ProDesign, Issue 43, Terraplane Press Ltd, New Zealand*
- McGillick, P. (1999)** *Designing Practice - the design studio in the computer age: Monument, issue 34. page 114, Terraplane Press Ltd, Australia.*
- Gower, R. (1999)** *Ominium [vds] - the World's First Interactive Design Classroom: Australian Creative: Spring, page 47, Australia*
- Jacques, M. (1999)** *Sydney Talkfest - Scintillates and Stimulates: IdN Vol 6 No. 5: pgs: 53-57, Systems Design Ltd, Hong Kong*
- Richardson, J. (1999)** *Program Designs Future Parametres: The Weekend Australian (Education), Sept 4/5, Australia*
- Elson-Green,J. (1999)** *COFA Quests For Virtual Designers: Campus Review, Vol 9, No15, page 24, Campus Review Pty Ltd, Australia*
- Martin, S. (1999)** *Omnium Virtual Design Studio: Uniken, Issue 10 page 13. UNSW, PADS, Australia*

## The Omnium Project / Rick Bennett Exhibitions

- Bennett, R. (2002)** *Collaboration/Process/Outcome 01, 02 & 03: Design Research Exhibition, COFA, Sydney*
- Bennett, R. (1999)** *Curator - Small Red Car Exhibition: International Collaborative Online Design Works, SCDA, Circular Quay, Sydney*

## The Omnium Project Research Funding

- Bennett, R. (2006)** *UNSW Research Infrastructure Block Grant - Computer Programming: to secure and upscale the Omnium technical infrastructure and safeguard the Omnium Software Suite. (\$30,000)*
- Bennett, R. (2004)** *UNSW Faculty Research Grant - Harnessing the popularity of instant messaging systems, to improve socialisation, interaction and the overall learning experience for students studying online. (\$5,000)*
- Bennett, R. (2004)** *UNSW Postgraduate Learning and Teaching Grant - Improving accessibility, engagement and experience in art and design postgraduate (coursework) study: Towards a model for course-specific online information literacy. (\$15,000)*
- Bennett, R. (2003)** *Australian Research Council (ARC) Discovery Grant - The Omnium Project: Formalising a System and Approach for an Effective Online Collaborative Design Process in Visual Communication. (\$260,000)*

- Bennett, R. (2002)** UNSW Faculty Research Grant - *A research and development project to improve 'synchronous' [live] interaction and collaboration, between geographically distanced [design] students studying together online.* (\$17,104)
- Bennett, R. (2002)** COFA Faculty Research Grant - *Comparing traditional face to face Design Studio education with modern initiatives that aim to efficiently teach creativity and design exclusively via the internet.* (\$2,614)
- Bennett, R. (1999)** Australian Research Council (ARC) Small Grant - *Ominium [vds]:Virtual Design Studio i99: A project involving international design students working collaboratively using the internet as their communication tool.* (\$4,395)
- Bennett, R. (1998)** COFA Faculty Research Grant - *The Design Studio: A critical analysis of university 'design studio' practice; identifying facilitative strategies to improve teaching & learning outcomes.* (\$4,630)
- Bennett, R. (1996)** COFA Faculty Research Grant - *A collection of data concerning approaches & practices relating specifically to first year Art & Design curricula in Australian tertiary education institutions.* (\$3,689)

### Academic Study

- 2004 - PhD Candidate: *Thesis: 'Drawing on the Virtual Collective': Exploring Online Collaboration & Creativity (OCC) in the Visual Arts* - The University of Sydney, Australia
- 1994 - 1998 Master of Higher Education: The University of New South Wales, Australia
- 1981 - 1984 Bachelor of Arts (Fine Art): Bristol Polytechnic, England (UK)
- 1980 - 1981 Foundation Studies in Art and Design: Ravensbourne College of Art and Design, England (UK)

### Scholarship Awards and Acclaim

- 2006 Nominated for a Citation for 'outstanding contributions to student learning': Carrick Institute
- 2006 Nominated for a Quality Teaching Award: Australian College of Educators (ACE)
- 2005 President's Award 2005 - Australasian Society of Innovation in Learning in Tertiary Education (Ascilite) Award
- 2004 Australian Council of University Art & Design Schools (ACUADS) Distinguished Teaching Award
- 2004 UNSW Learning & Teaching Award 2004 - COFA Online/COFA Library
- 2001 UNSW Vice-Chancellor's Award for Teaching Excellence using Educational Technology
- Nomination by UNSW for Australian University Teaching Committee's (AUTC) Prime Minister's Teaching Award
- 2000 UNSW Sir Anthony Mason Scholarship Awarded to Professor Thomas Kvan, Dean of Architecture, Hong Kong University - Professor Kvan was awarded the scholarship to research pedagogical issues arising from Omnium Projects' first international collaboration in 1999

### Industry Related Activity

- 2005 Judge: Australian Interactive Media Industry Awards (AIMIA)
- 2004/05 Co-Convenor: Creative Waves, Omnium / ICOGRADA International Online Student Design Project
- 2003 Co-Convenor: BD4D (by designers, for designers) Seminar Series, College of Fine Arts
- Chair of session: Fresh Conference, Singapore Expo (include. Neville Brody, Stephan Sagmeister, Tomato, Josh Davies)
- 2001-2003 Creative Director: The Fridge (College of Fine Arts Professional Consulting Studio)
- 2001 Creative Director: Biennale of Sydney CDRom
- 2001 Chair of session: Fresh Conference, Sydney Convention Centre
- 2000 & 2001 International Judge: Macromedia's WWWhat the Web Can Be Student Design Awards
- 2001 Interviewer: 12 keynote speakers for Fresh Conference DVD, Hong Kong Convention Centre
- 2000 Co-Convenor: Design in Education Council Australia (DECA) Biennial Conference, Sydney, Australia
- Convenor: 'Connect 4' Public Lectures by four prominent international designers, Sydney, Australia