

MEDIA RELEASE

Building Papunya Tjupi

1-23 May 2009 | Opens 1 May, 6-8pm



Ena Lane Napangarti, *Lupul (Ena's father's country)*, acrylic on canvas, 61 x 91.5cm. Courtesy the artist and Papunya Tjupi Arts.

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After the triumph of Papunya Tjupi Art's fundraising exhibition, *New Beginnings*, held at the Ivan Dougherty Gallery in 2007, the artists of Papunya, a remote Northern Territory settlement made famous as the birthplace of the internationally celebrated Western Desert painting movement, were finally able to open their own community based art centre.

Curated by the centre's directors, Kasumi Ejiri and Simon Taylor, ***Building Papunya Tjupi*** showcases the talent of the artists who've been working at the centre over the last 18 months.

Etchings and relief prints from workshops conducted at Papunya and at the College of Fine Arts' Cicada Press will reveal the progress the artists have made in this new medium. Descendants of the original founders of Papunya painting will present large family canvases and individual works will highlight how the artists have developed with access to a professional environment.

The proceeds of this exhibition will go towards a further upgrade of Papunya Tjupi Art's painting space.

Symposium: In conjunction with the exhibition, UNSW's Centre for Contemporary Art and Politics and the Ivan Dougherty Gallery present ***Art Practice and Appropriation Post The Apology***, 1 - 2 May.

For symposium enquiries contact Margaret Farmer: m.farmer@unsw.edu.au

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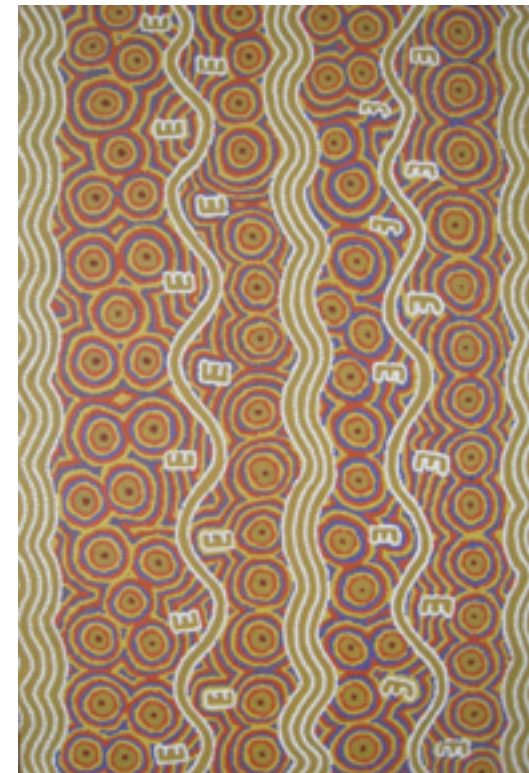
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Martha McDonald Napaltjarri, *Water Dreaming*, acrylic on canvas, 40.5 x 61cm. Courtesy the artist and Papunya Tjupi Arts.



Lottie Lynch Nangala, *Women's Dreaming*, acrylic on canvas, 91.5 x 122cm. Courtesy the artist and Papunya Tjupi Arts.



Kayleen Lillias Nangala, *Perentie Tjukurpa*, acrylic on canvas, 91.5 x 61 cm. Courtesy the artist and Papunya Tjupi Arts.

FOR MORE INFORMATION, INTERVIEWS OR IMAGES PLEASE CONTACT TRACEY CLEMENT PHONE +61 2 9385 0675 EMAIL idgpress@cofa.unsw.edu.au