

Hunter to Hunted

Hunter to Hunted is an exhibition of drawing based works that will take place over the entire three weeks of the *By George* festival. The works will be exhibited in the already existing window boxes on Little Hunter Lane. There will be a different artist in each of the eight window boxes and each artist will be invited to make work based around the theme of “Hunter to Hunted”.

The show has been organised by Camille Serisier, an artist and Co – Director of Firstdraft Gallery who will also exhibit in one of the window boxes. The other artists that are involved include half of whom are current COFA students or recent alumni, have demonstrated a commitment to drawing in their practices and are members of the existing Firstdraft community. Many have a strong relationship with the space, having exhibited at Firstdraft in the past.

Artists:

Sean Rafferty
Kathryn Gray
Vicki Pappa
Jelena Telecki
Teo Treloar
Helena Leslie
Emily Hunt
and Camille Serisier

firstdraft

Field Trip USA Anna John

My metaphorical arsehole & other drawings Pia de Bruyn

Doodles Fran Barrett

opens Wednesday 1 October, 6-8pm

exhibition continues to 18 October 2008

Artists Talks

Saturday 18 October, 4.30pm

Field Trip USA

Anna John

A collection of drawing, object and installation works in reaction to observation, difference and translation of the USA everyday culture experience and the phenomenon of being a tourist.

Anna John is a Sydney based born, bred and taught artist - focusing on sculpture, installation and video in her work. Outside of art she also dabbles in music and radio broadcasting. She recently completed her Undergraduate degree in Fine Art at COFA and will endeavor to complete her honours year in 2009.

Anna John is Firstdrafts' 6th studio resident for 2008. The Emerging Artist Studio Program is supported by the Australian Government through the Australia Council, its arts funding and advisory body.

My metaphorical arsehole & other drawings

Pia de Bruyn

My metaphorical arsehole is the attempt at the attainment of metaphorical males and allegorical genders. It encompasses the fetishization of masculine accoutrements as a means to transmit gender as it pertains to maleness; by manifesting hyper-masculinity and hyper-realism through the personal participation of masculinity.

My metaphorical arsehole is concerned with desire; the desire to attain and befit the harbinger of masculine embodiment, a mirroring of maleness, a Trans-itional practice.

The very nature of this is epitomized through the lyrics of a Smiths song, in which Morrissey inquires, "Will nature make a man of me yet?"

The kaleidoscopic drawings, cheese-in-a-can tattoos and anchor video are all interactive sensory drawings, designed to induce senses and tease the drawing process. Skulls, sailors, bikers, boys, roses, hearts and heroes rule.

Doodles

Fran Barrett

The king is missing from underneath his crown. Frenzied bears snarl and spit towards the deadened horizon. Baby Jesus attaches his lips to my third nipple watching as an empty banner falls behind my head. Androgynous, forgotten deities and bearded women suckle and orgasm and pray in front of obsolete crucifixes and dead roaches. They are all suspended within an amniotic dream; colliding, transforming and cursing. They rue the day I rendered them in ink.

Doodles is a series of gouache and ink drawings on paper depicting a fragmented allegory of indeterminate beings. Inspired by the story of Saint Wilgefortis – the martyr saint who grew a beard in one night to deter the man she was promised to marry – the series contains imagery and stories of the hermaphrodite, transformation and death.

The series will be accompanied by two Doodles zines.

Fran Barrett completed an Art History and Theory Degree at COFA and a Bachelor of Arts (Honours) at UNSW. Fran is a practicing artist whose particular interests lie in performance and feminist theory. She is a member of the artistic collaboration, Brown Council who produces both performance and video installation.

Firstdraft

116-118 Chalmers St, Surry Hills NSW 2010

t: +61 (0)2 9698 3665

e: mail@firstdraftgallery.com

<http://www.firstdraftgallery.com>

Firstdraft opening hours: Wednesday to Saturday 12 - 6pm