

MEDIA RELEASE

IVAN DOUGHERTY GALLERY | COFA

Another Silk Road

2-25 July 2009 | To be opened Wednesday 1 July, 6 – 8 pm
by Edmund Capon AM OBE, Director and Chief Curator of the
Art Gallery of New South Wales



Douglas Sheung Yan Cham, *Banana-kids* (detail: *Bossy*), polished earthenware, glaze and overglaze. Photo: the artist. Courtesy the artist.

Another Silk Road presents Chinese and Chinese diaspora ceramics to continue an ancient tradition of cultural exchange.

For centuries China has been one of the most significant players in the development of ceramics. "There is a profound relationship between the legacy from the East and ceramics as it has developed in the West," says curator **Jacqueline Clayton**, who is the Coordinator of Ceramics at COFA.

Spanning time and cultures, the history of ceramics has been a complex exchange between China and Europe (and later Australia) of objects ranging from coveted luxury goods to two-dollar-shop teacups.

The nine exhibitors in *Another Silk Road*: **Jackson Li** and **Guang Hui Chen** from mainland China, **Ching-Yuan Chang** and **Ying-Yueh Chuang** from Taiwan, Canadian **Paul Mathieu** and Australian residents **Laurens Tan**, **Douglas Cham**, **Julie Bartholomew** and **Wen Min Li**, add another chapter to the ongoing and dynamic history of ceramics.

Clayton uses the phrase *Another Silk Road* to evoke the Silk Road, an ancient network of trade routes connecting Asia, the Mediterranean world and Europe. It is a metaphor that acknowledges that the flow of information between East and West has always gone both ways.

Another Silk Road is a satellite event of the 2009 Australian Ceramic Triennale.

For more details see: <http://australianceramicstriennale.com>

For more information, interviews or images please contact:

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